DAILY VARIETY REGIONAL BOX OFFICE

Title (distributor) Listed by Daily Variety national market rank	Los Angeles Mkt. rank	Los Angeles $ Reported weekend box office	Los Angeles Pct. change	Los Angeles Wks in release	Los Angeles # of screens This wk.	Los Angeles # of screens Last wk.	New York Mkt. rank	New York $ Reported weekend box office	New York Pct. change	New York Wks in release	New York # of screens This wk.	New York # of screens Last wk.	Dallas Mkt. rank	Dallas $ Reported weekend box office	Dallas Pct. change	Dallas Wks in release	Dallas # of screens This wk.	Dallas # of screens Last wk.
White Men Can't Jump (20th)	1	1,455,945	—	1	100	—	2	1,030,288	—	1	78	—	1	799,187	—	1	108	—
Basic Instinct (TriStar)	2	1,407,993	−25%	2	104	102	1	1,346,314	−9%	2	98	96	2	670,575	−19%	2	92	84
Wayne's World (Par)	6	481,795	−36%	7	96	98	6	291,379	−23%	7	80	84	5	262,549	−30%	7	98	96
My Cousin Vinny (20th)	5	501,077	−33%	3	94	92	3	922,651	−13%	3	88	88	6	166,787	−35%	3	72	71
Ladybugs (Par)	4	501,838	—	1	92	—	4	456,058	—	1	78	—	3	296,229	—	1	92	—
The Cutting Edge (MGM)	3	537,113	—	1	66	—	5	403,133	—	1	61	—	4	276,721	—	1	56	—
Fried Green Tomatoes (U)	9	221,404	—	14	72	81	10	128,349	+8%	14	46	56	7	162,693	−6%	14	66	64
The Lawnmower Man (New Line)	8	242,325	−38%	4	86	96	8	141,697	−33%	4	52	75	9	135,770	−34%	4	67	70
Beauty and the Beast (BV)	10	196,430	−1%	20	66	65	11	108,355	+19%	20	50	47	10	63,026	−26%	20	50	48
American Me (U)	7	358,305	−42%	3	66	66	14	69,383	−38%	3	25	63	8	142,452	−33%	3	56	57
Stop! Or My Mom Will Shoot (U)	18	62,551	−34%	6	39	58	17	25,237	−38%	6	17	22	14	41,610	−29%	6	46	63
The Hand That Rocks the Cradle (BV)	20	37,625	−17%	12	24	43	18	17,583	−40%	12	13	26	17	29,035	−35%	12	34	51
Medicine Man (BV)	17	63,400	−31%	8	37	59	20	2,978	−22%	8	5	9	11	43,970	−34%	8	48	65
The Mambo Kings (WB)	13	138,881	−20%	5	28	28	7	150,630	−19%	5	34	37	18	24,904	−34%	5	12	16
The Prince of Tides (Col)	14	88,972	+15%	14	34	40	16	34,355	+15%	14	14	18	19	23,473	−6%	14	21	29

EDI regions tracked are as follows: LOS ANGELES — About 1200 screens daily in California from San Luis Obispo and Bakersfield south, plus screens in Arizona and southern Nevada. NEW YORK — About 900 screens daily in metropolitan New York, including parts of New Jersey and Connecticut. DALLAS — About 1200 screens daily in Texas and New Mexico.

SOURCE: Entertainment Data Inc.